

The background of the entire page is a close-up photograph of a traditional Anatolian tribal rug. The rug features a complex geometric pattern with repeating diamond and cross motifs. The color palette is rich, including deep reds, earthy oranges, muted blues, and greens. The texture of the wool is clearly visible. The text and buttons are overlaid on this pattern.

Anatolian Tribal Rugs 1050-1750: The Orient Stars Collection

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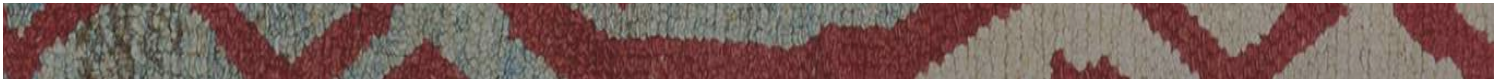
Anatolian Tribal Rugs 1050-1750: The Orient Stars Collection

A HALI PUBLICATION

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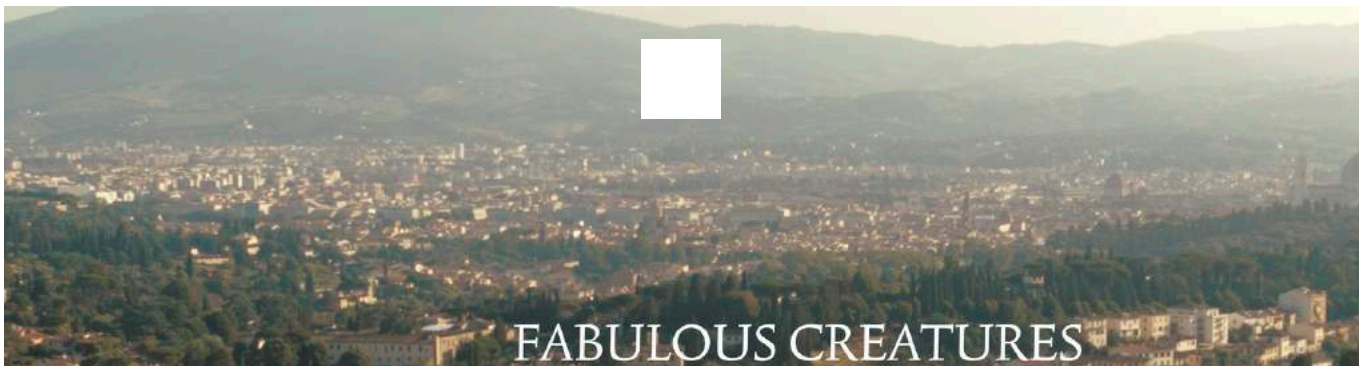




This magnificent collection, published here in a new volume, is unique. Among the seventy-five carefully selected masterpieces, we find some of the most important examples of a mysterious and ancient Central Asian iconography, brought by the Turkmen nomads to Anatolia. The fabulous creatures disguised within their patterns hint at hopes for a long and fruitful life, carrying the soul of the weaver into the afterlife. These shamanistic ornaments are set within compositions recalling the ever-changing night skies and the movements of the stars.

This new publication illustrates each masterpiece in exceptionally high resolution, allowing the reader to almost touch each carpet and be transported to a lost world. The lavish plates are accompanied by hundreds of comparative illustrations from museums and private collections around the world. *Anatolian Tribal Rugs 1050-1750: The Orient Stars Collection* represents an unparalleled study of early Anatolian rugs; a must for all lovers of oriental carpets.

**Watch the film**



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## Watch the Textile Museum presentation

A dark grey rectangular graphic with a colorful geometric rug pattern on the right side. The pattern consists of interlocking shapes in red, blue, and gold. The text is in a light grey, serif font. A small white square is positioned in the center of the graphic.

Ten Masterpieces from 'The Orient Stars Collection'

Michael Franses

Presented by The George Washington University Museum and The Textile Museum, in association with the New England Rug Society, and the Hajji Baba Club

Saturday, September 4, 2021

San Francisco 08:00  
Boston, Toronto, Washington DC 11:00

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## About HPL

Hali Publications Ltd. (HPL) is a London-based publishing house. Since its inception in 1978, HPL has produced books for museums, publishers and private clients all over the world in the art and design sector, combining academic integrity with beautiful design. Areas of expertise include textiles from all periods and cultures, contemporary craft and design, and Asian art.

## About the Photographer

Images of the Orient Stars collection were captured by the foremost photographer in the world in textile arts, Stefan Osterritter.

## *Anatolian Tribal Rugs 1050-*

## *1750: The Orient Stars Collection*

## About the Orient Stars Collection

Between 1985 and 2005, Heinrich and Waltraut Kirchheim formed the most beautiful and significant collection of Anatolian rugs in private hands. They acquired masterpieces from the very highest period of this art form, later adding ancient textiles as they pursued the origins of the fascinating symbols. The Kirchheim family decided to sponsor this publication not only to present their outstanding collection, but also to place it within its historical context, bringing this little-known subject to a wider audience.

## Contact & distribution

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