

## TEXTILE MUSEUM ASSOCIATES OF SOUTHERN CALIFORNIA, INC.



Dear TMA/SC Members, Friends & Colleagues,

We had an unexpected speaker cancellation of our October program, but we are working on an exciting replacement, which we hope will lock in by early next week for **Saturday, October 30**. We'll let you know the details as soon as you can register for this program, but save the date!

Meanwhile, we did not want you to miss out on several exciting virtual programs of other textile and rug societies and organizations, coming up in early October; they are listed in this newsletter, along with new exhibitions, and on-line articles and videos.

Thank you, and hope to see you on October 30, as we confirm that program!

Best regards,

The TMA/SC Board of Directors

### **TMA/SC UPCOMING PROGRAMS and RUG & TEXTILE COMMUNITY NEWS:**

[www.facebook.com/tmascinc/](https://www.facebook.com/tmascinc/) [info@tmasc.org](mailto:info@tmasc.org) \*\*\*[www.tmasc.org](http://www.tmasc.org)\*\*\*

(Please note that our new web site is under construction, and current programs cannot be added at this time)

**ALL TMA/SC Programs through 2021 will be Virtual via ZOOM**

**Saturday,  
Oct. 30, 2021**

**SAVE THE DATE--TO BE CONFIRMED SOON!**

**Saturday,  
Nov. 13, 2021**

**WOVEN TREASURES FROM THE EAST IN THE ROYAL TUDOR COURT** with  
Dr. Lauren Mackay, PhD, Historian, Author, Lecturer, United Kingdom.

### **\*RUG AND TEXTILE LECTURES, VIRTUAL / ZOOM PROGRAMS, SYMPOSIA and FAIRS:**

**DIALOGUES ON THE ART OF ARAB FASHION: INTRODUCTION TO LIBYAN DRESS & ADORNMENT** presented by The Zay Initiative, noon ET / **9 am PDT**, Tuesday, October 5, 2021. Dr. Reem El Mutwalli in conversation with Najlaa El-Ageli, Founder of Noon Arts Projects, a small private arts foundation, with a mission to bring the best of contemporary Libyan art, from both emerging and established artists, and expose it to the world stage, discussing her recent jewelry exhibition and providing our audience with an introduction to Libyan dress and adornment. Registration (w/donation):

<https://thezay.org/event/hwayitah-wa-khamiysa-wa-ghreen-introduction-to-libyan-dress-adornment/>



**THE ANDEAN TEXTILE TRADITION OF FOUR-SELVAGED CLOTH** with Elena Phipps **Virtual via Zoom**, 7 pm **EDT**, Tuesday, October 12, sponsored by Andean Textile Arts. A textile with four complete, uncut woven edges, or selvages, is a rare thing in the world of weaving. And yet, it has been a tradition in the Andes for thousands of years. During our next Andean Textile Talk, *The Andean Textile Tradition of Four-Selvaged Cloth*, textile expert Elena Phipps will examine the origins and development of this highly skilled method of weaving. Register to attend:

[https://us06web.zoom.us/webinar/register/WN\\_rvU2deo9TViDXh5\\_GtZEtg](https://us06web.zoom.us/webinar/register/WN_rvU2deo9TViDXh5_GtZEtg)

**BEYOND THE WARP AND THE WEFT: IKAT TEXTILES OF THE ISLAND OF SAVU, EASTERN INDONESIA** presented by Geneviève Duggan, PhD, **Online Presentation Zoom** 10 am **PT** Saturday, October 16, 2021, Textile Arts Council (TAC,) de Young Museum. The fine Savu ikat textiles have intrigued collectors who sensed that they entail something not readily visible. Cloths made by skillful weavers during special ceremonies are considered sacred and powerful which confers a particular rank to the women who make them. Let's discover not only the physical and aesthetic characteristics of the textiles, but also their intangible aspects. In a traditionally non-literate society one can 'read' textiles deciphering messages that connect people to their rich past. **Admission:** Free to TAC Members, \$5 Students and members of FAMSF, \$10 General Admission. **Purchase Tickets:** <https://tinyurl.com/TACikatSavu>



**TEXTILES IN PLACE Conference** October 11 – 15, 2021 Manchester School of Art in association with the British Textile Biennial. This is an online conference requiring registration and fee. The conference will explore how textiles describe and map places through traditional methods of making, through memory, site-specific, and community-based practices. It examines how textiles carries within its fabric and in its production, the stories of trade, the transmission of histories, the crossing of cultural boundaries, of migration, and postcolonialism. Details and Registration: <https://www.textileandplace.co.uk/> A range of events and online exhibitions will be held by the [British Textile Biennial](#).



**VITAL MATTERS: STORIES OF BELIEF WIXÁRIKA (HUICHOL) YARN PAINTING** **Online via Zoom** Tuesday, October 12, 11am–12pm **PDT**, Fowler Museum UCLA. Taking the Fowler's exquisite yarn painting by José Benítez Sánchez, *Untitled* (2005), as a point of departure, educator and curator **Diana Negrín** will provide context for its symbolism as it relates to Wixárika culture, history, and territory. Negrín will also speak with yarn artist and daughter of Benítez, Maymi; together they will provide insight into Benítez' practice as an artist and shaman, pointing to his

background as a Wixárika migrant in Tepic; and his relationship to Juan Negrín, who promoted and collected Benítez' art and became his companion on numerous pilgrimages. Thanks to these biographical details, we can better understand the stories behind this and other Benítez paintings, which manifest cartographies of indigenous ancestral territories currently under multiple threats. Registration: <https://tinyurl.com/FwlrYarnPntg>

**CONTINUING TEXTILE TRADITIONS: INDIA** **Virtual via Zoom**, 1 pm **EDT**, Saturday, October 16. Sponsored by WARP/ Weave A Real Peace. Weave A Real Peace's October Zoom Panel will feature the founders of three organizations who promote textile artisans in India. Each of these organizations works to preserve traditional textile techniques of India while creating contemporary apparel designs. The panel will be moderated by WARP member **Judi Jetson**, a weaver and a leader in the well-researched promotion of craft, particularly textiles. Details and Registration: <https://weavearealpeace.wildapricot.org/event-4508349>

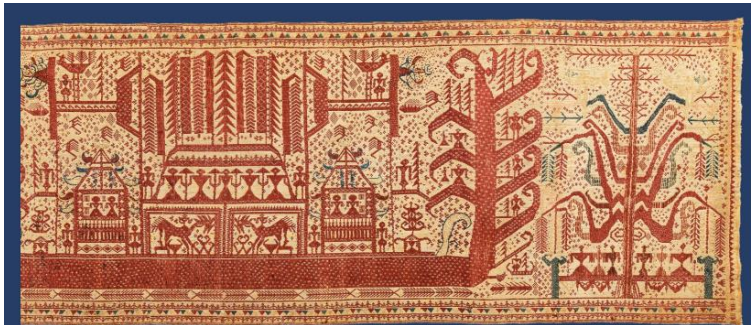


**FIBER ARTS FROM PAPUA** by the Tracing Patterns Foundation **Virtual via Zoom** Thursday, October 21, 2021 at 10:30 a.m. - noon **PT**. Oxford Asian Textile Group. Chris Buckley and Sandra Sardjono of the [Tracing Patterns Foundation](https://tracingpatterns.org/) will talk about the little-known fiber culture of the Dani people of the Baliem Valley in Papua. The Dani possess no looms, but fiber forms an essential part of their lives, so much so that the explorer Karl Heider called theirs a 'culture of string'. This is a £3 donation for non-OATG members via Paypal. Registration: <https://tinyurl.com/OATGPapua>

**CURATION & CONSERVATION: DRESS AND TEXTILES IN MUSEUMS**, Conference (**in-person and virtual**), October 21 – 22, 2021, Turin, Italy. The Association of Dress Historians (London, UK) is delighted to announce that they will be co-hosting a dual-language conference in partnership with the Centro Conservazione Restauro (CCR), La Venaria Reale titled Curation and Conservation: Dress and Textiles in Museums | Curatela e Conservazione: abiti e tessuti nei musei. Held in Venaria Reale (Turin, Italy), tickets include attendance to the full two days of speaker and poster presentations,\* live Italian-English/English-Italian audio translation and exclusive access to a digital conference pack, which will include: the full programme, digital versions of conference posters and links to pre-recorded events for all attendees. Details and Registration: <http://dresshistorians.org/Turin/> Tickets: <https://tinyurl.com/TurinTickets> Program: <https://dresshistorians.org/wp/wp-content/uploads/2021/07/21-22-October-2021-ADH-Conference.pdf>



**TRAVELING THE TEXTILE LANDS OF GREATER ANATOLIA, PERSIA, CENTRAL ASIA AND BEYOND** **Virtual via Zoom**. 11 am EDT / 8 am PDT, Saturday, October 23. Textile Museum Rug & Textile Appreciation Morning (RTAM.) Join inveterate traveler and textile expert Vedat Karadag on a journey through the textile lands of Turkey, Central Asia and beyond. Karadag started dealing in Ankara's flea market in the early 1980s, when Westerners' interest in great antique rugs and kilims was growing. He focused on textiles from Ankara and Istanbul, later expanding to include rugs and kilims from the city of Konya to the south. During this time, a number of now-famous collections were formed from the rich textile traditions of Turkey and Central Asia, including the DeYoung Museum's Caroline and McCoy Jones Collection of kilims and Heinrich and Waltraut Kirchheim's Orient Star collection. Register: <https://connect.gwu.edu/site/Calendar?id=118011&view=Detail>



## Ships and Passages

Alfred Steinmann's research  
on the ship motif in Indonesia

**SHIPS AND PASSAGES. ALFRED STEINMANN'S RESEARCH ON THE SHIP MOTIF IN INDONESIA** with Drs. Paola von Wyss-Giacosa and Andreas Isler, authors of the current cover article in HALI magazine. **Virtual via Zoom**, Sunday, October 24, 1 pm EDT / **10 am PDT**, IHBS (International Hajji Baba Society, Washington, DC.) Alfred Steinmann, one of the former directors of the Ethnographic Museum of the University of Zurich, was one of the first scientists to study Indonesian "ship cloth" textiles in depth and to try to interpret them. In several writings that appeared from 1937 to the 1960s, he examined the ship's motif from

a cultural and historical perspective, from the Bronze Age to the present day. He interpreted the elaborately patterned ship cloths as depictions of the passage of dead souls into a land of ancestors. Although later researchers added other layers of interpretation to Steinmann's, to this day his contribution remains essential for understanding these textiles. Register for free: <https://tinyurl.com/ShipsPassagesIHBS>

**SUSTAINING LEGACIES SYMPOSIUM: ARAB COSTUME COLLECTIONS**, **Virtual symposium**, November 14 & 15, 2021. The Zay Initiative is excited to announce the launch of our virtual symposium. We are hard at work planning our very first symposium on Arab fashion. More news about our guests, speakers, and topics will be made available soon. In the meantime, save the date to be part of this historical virtual event and sign-up below if you are interested in learning more about registration and speakers. DETAILS: <https://thezay.org/event/sustaining-legacies-symposium/>

**DYES IN HISTORY & ARCHAEOLOGY Annual Conference**, British Museum, London November 15 – 19, 2021 Speaker sessions are from 15:00 – 17:00 **GMT** each day. Dyes in History and Archaeology (DHA) is an annual conference that focuses on the discussion of dyes and organic pigments used in the past including their history, production, application and analytical characterization and identification, mainly in textile objects, but also on painted surfaces. The sessions will include oral presentations and short presentation rounds. A series of virtual gatherings and special events are planned following the main speaker sessions. This is a free online conference; registration required. <https://www.dha40.uk/>

**\*If you are interested in more regular and detailed rug and textile programs from our fellow organizations, institutions, and periodicals, we strongly suggest that you sign up for their e-newsletters on their websites, or when you register for one of their programs.**

## VIRTUAL & ACTUAL EXHIBITIONS of RUGS AND TEXTILES:



**BEAUTIFUL PEOPLE: THE BOUTIQUE IN 1960s COUNTERCULTURE** **Exhibition** October 1, 2021 – March 13, 2022, Fashion and Textile Museum, London, UK. "We were young, rich and beautiful, and the tide – we thought – was turning in our favour. We were going to change everything, of course, but mostly we were going to change the rules." – Marianne Faithfull. For the Chelsea boutiques of the mid-1960s, individuality was the order of the day. Changing attitudes towards gender and sexuality, framed by the socio-political climate of the time, inspired new ideas, freedom of expression and an opposition to establishment values. Presenting over one

hundred ensembles across three galleries, Beautiful People: The Boutique in 1960s Counterculture explores fabulous and rare examples from these era-defining stores. More details: <https://www.ftmlondon.org/ftm-exhibitions/beautiful-people-the-boutique-in-1960s-counterculture/> To see recordings of events: <https://www.ftmlondon.org/online-events/> & <https://ftmlondon.digitickets.co.uk/category/31973>



**SOUTHWESTERN NATIVE AMERICAN ART Exhibition** at the St. Louise Art Museum presents outstanding historical and contemporary Southwest art forms that have long captivated audiences around the world. Gallery 323 has been reconceived to focus on ceramics, **textiles**, jewelry, and baskets that highlight some of the most iconic and innovative styles of Indigenous art from North America. The gallery features exceptional works from the Museum's collection, including recent acquisitions of silver, textiles, and works on paper that will be displayed for the first time. Details:

<https://www.slam.org/exhibitions/southwestern-native-american-art/>

**PATRICK KELLY: RUNWAY OF LOVE Exhibition**, October 23, 2021 – April 24, 2022 de Young Museum, San Francisco Museum of Fine Arts. This exhibition celebrates the career and legacy of Black fashion designer Patrick Kelly (1954–1990). First presented by the Philadelphia Museum of Art in 2014, the exhibition presents seventy-nine fully accessorized ensembles, dating from 1984 to 1990, from the Philadelphia Museum's archive of Kelly's work, to new acquisitions from the Fine Arts Museums of San Francisco's costume collection. Kelly drew upon his childhood in the United States South, his African American heritage, his experiences in the club and gay cultural scenes in New York and Paris, and muses from fashion, art, and Black history to create light-hearted yet sophisticated designs that pushed racial and cultural boundaries. Details: <https://deyoung.famsf.org/exhibitions/patrick-kelly>

**THE STORIES WE WEAR Exhibition** September 25, 2021–June 12, 2022 University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia. Showcasing 2,500 years of style and adornment through approximately 250 remarkable objects, *The Stories We Wear* reveals how clothing and accessories offer powerful expressions of identity—examining the purpose and meaning behind what we wear. Discover a spectacular array of attire, jewelry, uniforms, regalia, and tattoos. Explore common threads woven throughout stories that transcend language, culture, and time. Details and Events: <https://www.penn.museum/on-view/galleries-exhibitions/the-stories-we-wear>

**CROSSROADS: EXPLORING THE SILK ROAD Exhibition** Opens September 30, 2021 at the USC Pacific Asia Museum, Pasadena. Explore the historic Silk Road in this newly renovated, interactive permanent gallery. Presented as a journey through Dunhuang, an ancient oasis connecting peoples and cultures along the southern Silk Road route, this gallery engages an intergenerational audience through play and discovery. The sights and sounds of the ancient city come to life through stories and music, dress up, tactile objects, an interactive discovery map, and highlights from the museum's collection. With enhanced accessibility and innovative design features, Crossroads aims to inspire curiosity, build empathy and catalyze connection by immersing visitors in the stories of intercultural exchange along the Silk Road. Details: <https://pacificasiamuseum.usc.edu/exhibitions/upcoming/>

**DIVERSE TRADITIONS: SOUTH ASIAN QUILTS Exhibition** June 8 - October 7, 2021, International Quilt Museum, Lincoln, Nebraska. South Asia is rich in quilting traditions. Women have made quilts in this region for centuries and have used them in a multitude of ways: as bed covers, seating mats, tent panels, and dowry items. Varying techniques, color palettes, and formats can be found among different ethnic and regional groups, and certain styles can help identify where a quilt likely was made. In this group of Indian and Pakistani quilts from the International Quilt Museum's Education Collection, we look at how the techniques of appliqué, piecing, and quilting are used among diverse South Asian communities. <https://www.internationalquiltmuseum.org/exhibition/diverse-traditions-south-asian-quilts>

**THE SHIP CLOTHS OF SOUTHERN SUMATRA Exhibition** at the Ethnographic Museum of the University of Zurich, through 31 October 2021. For many centuries, the people of southern Sumatra saw themselves as living on a ship floating between the sea and the heavens. This idea was woven into fascinating textiles featuring elaborate depictions of ships carrying humans and animal-like beings. These ship cloths were used in ceremonial and ritual contexts, and some examples are now being presented in an exhibition at the Ethnographic Museum of the University of Zurich. The new exhibition showcases selected ritual fabrics from southern Sumatra. The ship cloths and their bold patterns were made with red, blue and yellow threads, which were intricately woven into cotton fabric using a sophisticated technique. Website: <https://tinyurl.com/sumarp4p>



**PRINCELY WARDROBES OF THREE CENTURIES** Exhibition at Schloss Ambras, Innsbruck, now through October 3, 2021. In bygone times, clothing fashions were a reflection of economic and cultural, but also (social) political conditions. Wearing robes made of luxurious and elaborately processed materials, which followed the latest trend, was the responsibility of an elitist group and served as a sign of social distinction. Even in portraits that were supposed to hold on to your own likeness for eternity, it was important to present yourself in appropriate clothing. Together with realities and written sources such as inventories, the *fashion* exhibition focuses on some paintings from the *Habsburg portrait gallery* and traces representative clothing from the Renaissance to the Baroque. Which robes were in use, what do they reveal about the wearers and how did they affect their bodies and movements? These and other questions are asked at the “fashion show”. <https://modeschauen.schlossambras-innsbruck.at/>

**WEAVING CONNECTIONS: LOCAL Perspectives on Collections from the Middle East, North and West Africa**, Online exhibition at the Pitt-Rivers Museum, Oxford. Jenny Balfour-Paul lived, travelled and collected in the Middle East, North and West Africa from the 1970s to the 1990s. In 2016 she offered a collection of material which she described as ‘Textiles from the Arab World’ to the Pitt Rivers Museum, which shortly became a focal point for a programme called Multaka-Oxford. Multaka, meaning ‘meeting point’ in Arabic, explores different ways of engaging with heritage, while developing opportunities for intercultural dialogue. The online exhibition ‘Weaving Connections’ interprets highlights from this collection from the perspectives of Multaka volunteers, the collector and Pitt Rivers Museum curators. <https://tinyurl.com/42xtm8bb>

**TO TEACH AND INSPIRE: THE JULIA BRENNER TEXTILE COLLECTION** Exhibition July 3, 2021 – June 26, 2022 de Young Museum, Fine Art Museums San Francisco. Between 1923 and 1938, Mrs. Gustave (Julia) Brenner donated more than 1,000 textile fragments to the Fine Arts Museums of San Francisco. *To Teach and Inspire: The Julia Brenner Textile Collection* features a selection of 18th- to 20th-century printed textiles from this collection, which has served as a foundational holding of the Museums’ textile arts collection for nearly 100 years. <https://deyoung.famsf.org/exhibitions/brenner>

**AVANT-GARDE? DAGESTAN TRADITION! KAITAG EMBROIDERY FROM THE COLLECTION OF THE RUSSIAN ETHNOGRAPHIC MUSEUM** Exhibition at the Russian Ethnographic Museum (REM) St. Petersburg. This exhibition is and features a selection of embroideries from the eighteenth and early nineteenth centuries. “The embroidery owes its name to the ethnographer E.M. Shilling, who in the middle of the twentieth century first described small canvases with a peculiar decor, found by him among the Kaitags (subethnos of the Dargins) in the Kaitag region of Dagestan.” – REM website. More information and excellent detailed images of some of the exhibits is available <https://tinyurl.com/Kaitag>

### **INTERNET ARTICLES & VIDEOS on RUGS AND TEXTILES:**

**TEXTILES IN BINDINGS ON SILK ROADS MANUSCRIPTS** Aga Khan Museum/Toronto **Video** What can a rarely displayed 18th-century manuscript of the *Shahnameh* tell us about the region of Kashmir’s connections to other stopping points on the Silk Roads? The Museum’s Dr. Marika Sardar investigates clues threaded directly into the book’s binding in her latest Curator’s Pick video for the #MuseumWithoutWalls. Click below to watch: <https://www.youtube.com/watch?v=dO4zfg9rSh0>

**UNEXPECTED CONSEQUENCES: THE JAVANESE BATIK COLLECTION OF THAILAND’S KING RAMA V (R. 1868-1910)** by Dale Carolyn Gluckman: Article in International Institute for Asian Studies. The Queen Sirikit Museum of Textiles (QSMT) opened in Bangkok on the grounds of the Grand Palace in 2012. During the course of looking at a variety of Thai court textiles and a few Indian saris from two of the king’s short visits to India, suddenly Javanese batik sarongs were placed on our worktable. Why were Javanese batiks in the Grand Palace in Bangkok? We learned that King Rama V had traveled to Java in 1871, 1896, and 1901. Since 1910, however, no one outside of two or three Palace intimates had ever seen the collection. <https://www.iias.asia/the-newsletter/article/unexpected-consequences-javanese-batik-collection-thailands-king-rama-v-r>

**A PANEL WITH PALESTINIAN EMBROIDERY SAMPLERS** from Capelle aan den IJssel in the Netherlands, Textile Research Centre, Leiden. Fatima Abbadi from Capelle aan den IJssel, near Rotterdam in the Netherlands, is a TRC volunteer and teacher who specialises in Middle Eastern embroidery, especially that from Palestine and Syria. As part of her many activities she is giving various workshops at the TRC about Palestinian cross stitch (22nd October) and Jordanian *rekme* embroidery (12th November). She is also working with various other groups to promote Middle Eastern embroidery and to help preserve this important part of the cultural heritage of the region. Below is an account of one of her recent successes. <https://www.trc-leiden.nl/trc/index.php/en/blog/1281-a-palestinian-embroidery-sampler>



**BEHIND THE SEAMS: THE SECRETS OF CHINTZ ONLINE EVENT** Thursday, September 2; 6 - 7:30 pm BST (London) / 10 am Pacific. At this online event, join Fashion and Textile Museum Collections Officer Gill Cochrane, as she examines several pieces from the exhibition [Chintz: Cotton in Bloom](#), in previously unseen detail. Gill will share the secrets hidden within these garments and explore how chintz was used – and re-used – in garment construction in 18<sup>th</sup> and early 19<sup>th</sup> centuries. This is a unique opportunity to learn what happens 'behind the seams' of a costume exhibition and discover some of the most beautiful fabrics and well-constructed garments of the period. Registration: <https://www.ftmlondon.org/ftm-whats-on/behind-the-seams-the-secrets-of-chintz/>

Many past on-line programs from the Fashion and Textile Museum / London are available here, in Events on Demand: <https://ftmlondon.digitickets.co.uk/category/31973>

**TIE-DYED HEAD COVERINGS OF KUTCH: IDENTITY, UTILITY, AND INTER-RELIGIOUS RELATIONS | DIALOGUES ON THE ART OF ARAB FASHION: Virtual via Zoom:** Tuesday, September 7, 9 a.m. PDT / 12 noon EDT. Sponsored by The Zay Initiative. In the traditional societies of Kutch, tie-dyed head coverings play an important role in every aspect of a woman's life. They provide protection from the elements, create identity, signify status, express joy or sorrow, and denote inter-religious relations. Over many generations, Kutchi Muslim and Hindu communities have shared a common culture in this harsh desert land and regularly interact with each other. By looking at the ubiquitous *odhani*, or head covering, this conversation will shed new light on both the intra- and inter-social relationships in these distinct communities. Dr. Reem El Mutwalli in conversation with Shila Desai, Owner & Founder of E.Y.H.O (Tours which specialize in travels centered around material cultures) discussing Shila's extensive textile-based tours & travels, and Tie-dyed Head Coverings of Kutch. Register: <https://tinyurl.com/ZayKutch> Also, have a look at The Zay's ongoing blog on Arab costumes: [https://thezay.org/yemen\\_3/?mc\\_cid=8726b3610e&mc\\_eid=c729fdd727](https://thezay.org/yemen_3/?mc_cid=8726b3610e&mc_eid=c729fdd727)



**ANATOLIAN TRIBAL RUGS 1050 – 1750: THE ORIENT STARS COLLECTION** Saturday, September 4, 2021 **Virtual via Zoom**, The Textile Museum. Join leading carpet scholar Michael Franses for a discussion of select carpets in the forthcoming HALI publication on one of the most important Turkish carpet collections ever assembled. *Anatolian Tribal Rugs 1050-1750: The Orient Stars Collection* presents for the first time the early Turkish and Central Asian carpets added to the iconic "Orient Stars" Collection by Heinrich and Waltraut Kirchheim after 1993. In this talk, Franses will introduce highlights of the collection, and then audience participants are invited to join a Q&A moderated by Julia Bailey of the New England Rug Society. Before the live program,

participants are encouraged to view the HALI -produced film and virtual tour "Fabulous Creatures: Anatolian Tribal Rugs 1050-1750" discussing the seventy-five rugs in the forthcoming book. Access the film at

<https://www.theorientstarscollection.com/> Also now with with German and Italian subtitles: [https://www.theorientstarscollection.com/?mc\\_cid=27c04131d6&mc\\_eid=a14aed2446#watchvideo](https://www.theorientstarscollection.com/?mc_cid=27c04131d6&mc_eid=a14aed2446#watchvideo)

This program is a collaboration with the Hajji Baba Club, Hali Magazine and the New England Rug Society. **PROGRAM RECORDING:** <https://vimeo.com/605246456>

## BOWERS MUSEUM TEXTILE BLOGS:

**SHARDS OF FABRIC: CRAZY QUILTS OF THE BOWERS MUSEUM** One of the earliest, largest, and most-often exhibited collections of Americana at the Bowers is the museum's collection of quilts, ranging in date from our nation's independence to the end of the 20th Century and featuring examples of almost every quilt style created therein. Their name a dead giveaway, it should come as little surprise that the most dynamic of all these styles fall under the label of crazy quilts. In this post we look at four examples of the Japanese-inspired crazy quilts in the Bowers' collections; examining their genesis, the reasons why they were so broadly adopted, the attributes making these quilts unique, and finally, the legacy of their short prevalence in American quilting.

<https://www.bowers.org/index.php/collection/collection-blog/shards-of-fabric-crazy-quilts-of-the-bowers-museum>

**BATS, CATS, AND HATS: QING DYNASTY CHILDREN'S HEADWEAR** Medicine and hygiene standards in rural China during the Qing dynasty (1644–1912) meant that many children did not live to see the end of their first 100 days. This tragedy was regularly attributed to evil spirits and envious gods who harmed children out of spite and was combatted by wearing clothing covered in auspicious symbols, homophonic visual puns, and animal faces. As children grew older and the danger of passing away diminished, the focus shifted towards ensuring success in examinations along the road to becoming proper Manchu officers. Among the symbolically imbued gear children wore to defend against evil spirits and bring future success, the hat was crowned supreme. Four Qing dynasty hats from the Bowers Museum's Collections illustrate how different hats would be used throughout a child's life to serve these goals.

[https://www.bowers.org/index.php/collection/collection-blog/bats-cats-and-qing-hats?fbclid=IwAR38qdqz4OZTbd-4SJ1q6RyDOf7zgyShwOZNLZ3t4Sp\\_GKtQUCXAPm6TTo#comments](https://www.bowers.org/index.php/collection/collection-blog/bats-cats-and-qing-hats?fbclid=IwAR38qdqz4OZTbd-4SJ1q6RyDOf7zgyShwOZNLZ3t4Sp_GKtQUCXAPm6TTo#comments)

**TEXTILES ON THE MOVE, THROUGH TIME AND SPACE** Textile Research Centre, Leiden. The International Institute for Asian Studies (IIAS), Leiden, has just published its 56-page **Newsletter** (Summer 2021). It has a special focus section that contains a number of articles based on an international online conference in 2020 about textile and dress traditions that developed through time and space, and thereby often changed their role and meaning. The conference was organized by the IIAS with the support of Sandra Sardjono of the *Tracing Patterns Foundation* in Los Angeles, Gillian Vogelsang-Eastwood of the *Textile Research Centre* in Leiden, and Chris Buckley in Oxford. Link to the Newsletter (download and save it so that you don't have to keep linking to it):

[https://www.iias.asia/sites/default/files/theNewsletter/2021-08/IIAS\\_NL89\\_FULL.pdf](https://www.iias.asia/sites/default/files/theNewsletter/2021-08/IIAS_NL89_FULL.pdf)

**THE MOGHAL CARPETS AT THE FRICK** (NYC) In this week's episode of "Cocktails with a Curator," examine the exceptional Mughal carpets—the only two objects at the Frick made in India—with Deputy Director and Peter Jay Sharp Chief Curator Xavier F. Salomon. These incredibly luxurious carpets were likely created during the reign of Shah Jahan, one of the greatest Mughal emperors and the builder of the Taj Mahal. Rarely on view, they will be on display at Frick Madison in early 2021. Recording: <https://www.youtube.com/watch?v=Y7nQKaTDayE> See the Mughal Carpets at the Frick: <https://www.frick.org/mughalcarpets>

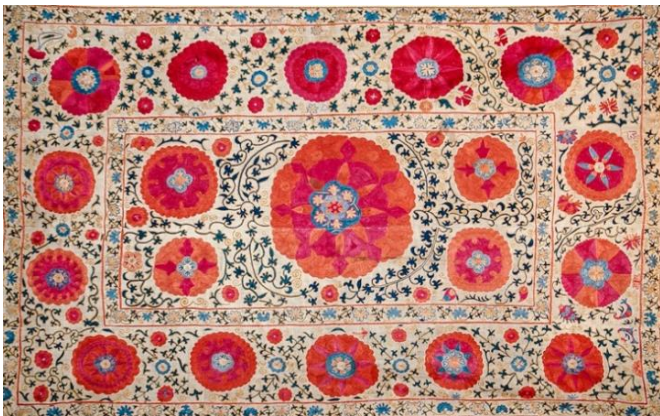
**HUIPILES FROM GUATEMALA** Guatemala is famous for its splendid textiles and for the traditional dress still worn by large numbers of indigenous women. Men adopted a version of Spanish regional costume shortly after the Conquest for a variety of reasons. More recently, they have tended to move on to modern Western dress, except in a few remote areas and for ceremonial occasions. Read more from the Textiles Research Centre/TRC in Leiden, The Netherlands, in their Blog: <https://www.trc-leiden.nl/trc/index.php/en/blog/1210-huipiles-from-guatemala> See many blogs, weekly and archived, by TRC Director Gillian Vogelsang-Eastwood about all kinds of textiles: <https://www.trc-leiden.nl/trc/index.php/en/blog>



**GUATEMALAN MAYAN WEAVING** with Raymond Senuk. Virtual **via Zoom**, 11 a.m. Eastern Time, **Saturday, August 21** at The Textile Museum, Washington, DC. Join collector and author Raymond Senuk for an introduction to Guatemalan weaving and culture focused on ceremonial textiles from San Pedro Sacatepéquez. San Pedro has a rich repertoire of textiles that were woven to venerate saints. Senuk will introduce examples from his collection and explore how these textiles reveal their age and use in the daily and ritual life of the community. **RECORDING:** <https://vimeo.com/591031483>



**SCENES FROM A SOUTH INDIAN COURT: A NEWLY DISCOVERED GROUP OF 17TH-CENTURY KALAMKARI HANGINGS** with senior researcher Rosemary Crill, Virtual **via Zoom** at the ROM: **Wednesday, August 18, 2021, 12:00 pm - 1:00 pm EDT.** Explore an important group of South Indian textiles made in the 17th century for a South Indian ruler, possibly Tirumal Nayak of Madurai (ruled 1623-59) These previously unknown, extraordinary kalamkari masterworks depict scenes from palace life, with a Hindu ruler and ladies in a palace setting and in procession with his army. This talk will place these panels in the context of other known kalamkari hangings and the elaborate decoration of the textiles and architectural settings will be discussed, as well as the probable patron and place of production. **RECORDING:** <https://www.rom.on.ca/en/rom-at-home>



**THE LOVE AND BEAUTY OF WEDDING SUZANI** from the Collection of the Russian State Museum of Oriental Art / Russian State Museum of Oriental Art ([Gosudarstvennyi Muzei Vostoka](http://GosudarstvennyiMuzeiVostoka)) has an extensive collection of Central Asian *suzani*—a type of richly embroidered textile that once served as wedding embroidery to protect the bride and groom from hostile forces, as well as attract good luck. The floral and vegetal patterns that young girls stitched on white canvas for their future dowries symbolized their hope for a new and better life of love and beauty. <https://tinyurl.com/RussianStateSuzanis>



**PROGRAMS AT THE ROM (Royal Ontario Museum, Toronto) on the Chintz Exhibition:**

**COSTS OF DESIRE: ETHICS OF PRODUCTION IN HISTORIC CHINTZ**, Virtual Zoom program. Join Deepali Dewan alongside scholars Mark Balmforth and Bessie Cecil as they explore the intertwined histories of textile dye and production in South Asia, considering recent scholarship on slave labour in Sri Lanka. **Recording:** <https://www.rom.on.ca/en/rom-at-home/conversations/costs-of-desire-ethics-of-production-in-historic-chintz>

**NEW LIVES OF INDIAN CHINTZ** Join ROM's Sarah Fee as she explores the post-Independence revival of India's craft industries with ninth-generation block printer and dyer Abduljabbar M. Khatri (National Craft Award, 2003), and scholar Eiluned Edwards. **Recording:** <https://www.rom.on.ca/en/rom-at-home/conversations/chintz-today-breathing-new-life-into-traditional-textile-design>  
More recorded textile programs at the ROM: <https://www.rom.on.ca/en/rom-at-home/conversations?page=1>

**THE TEXTILE MUSEUM at George Washington University** has an ongoing educational outreach program, which includes notices for upcoming ZOOM programs and registration information, as well as "Collection Stories," short emails about specific textiles in their collection with photos and a blurb written by a curator, researcher, or docent. To sign up to receive these notices at no charge, either via Museum Education [museumed@email.gwu.edu](mailto:museumed@email.gwu.edu) . If you missed a previous Textile Museum Zoom program, you can find the **RECORDING** via <https://museum.gwu.edu/programs>

**Many thanks to TMA/SC members and other friends who have alerted us to these events, exhibitions and on-line articles about rugs & textiles. Please keep them coming!**